NATIONAL ENDOWMENT for the ARTS

arts.gov

FY25 Grants for Arts Projects Overview for Tribes and Native-serving Organizations
January 25, 2024

Welcome! We will begin momentarily.

National Endowment For the Arts

We are:

- an independent federal agency established in 1965
- the only funder that supports the arts in all 50 states, Washington, D.C. and the U.S. territories
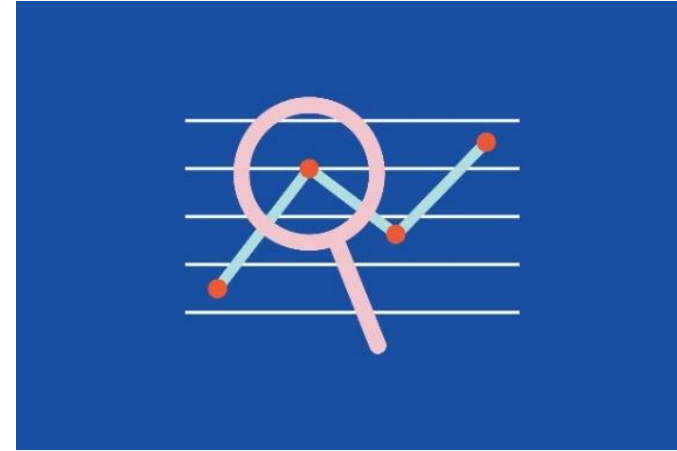
National Endowment For the Arts

MISSION

By advancing equitable opportunities for arts participation and practice, the NEA fosters and sustains an environment in which the arts benefit everyone in the United States.

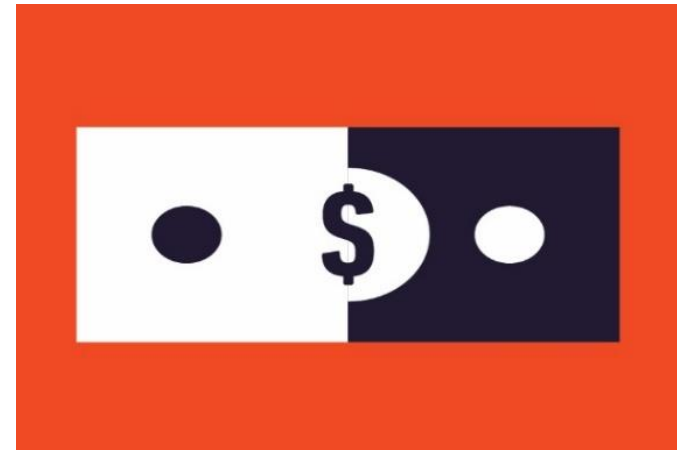# What We Do

Manage National Initiatives

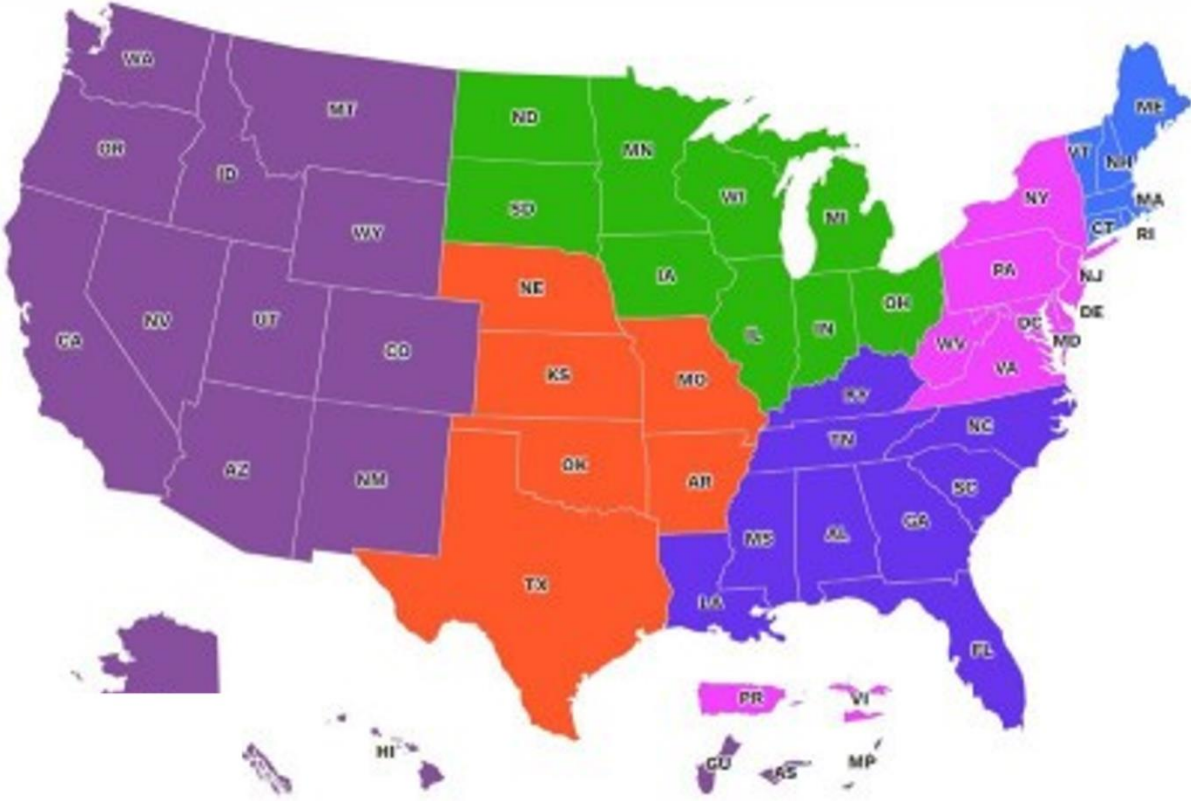## Conduct Arts Research

Offer Free Arts & Culture Resources

Award Grants

State & Regional Partnerships

REGIONAL ARTS ORGANIZATIONS

- ● WESTAF
- ● Arts Midwest
- ● Mid-America Arts Alliance
- ● NEFA
- ● Mid Atlantic Arts
- ● South Arts

Grants for Arts Projects

Grants for Arts Projects (GAP) is the National Endowment for the Arts' largest grants program.
Through project-based funding, the program supports opportunities for:

- Public engagement with the arts and arts education
- the integration of the arts with strategies promoting the health and well-being of people and communities
- the improvement of overall capacity and capabilities within the arts sector

Grants for Arts Projects

The NEA is committed to diversity, equity, inclusion, and accessibility, and fostering mutual respect for the diverse beliefs and values of all individuals and groups. We encourage projects that address any of the following:

- Elevate artists and makers as integral and essential to a healthy and vibrant society.
- Celebrate the nation's creativity and/or cultural heritage.
- Facilitate cross-sector collaborations that center the arts at the intersection of other disciplines, sectors, and industries.
- Advance the health and well-being of individuals and communities.
- Invest in organizational capacity-building and leadership development for arts organizations, arts workers, and artists.
- Support existing and new technology-centered creative practices across all artistic disciplines and forms, as well as build arts organizations' capacity to serve a broad public by providing access, training, and other resources to engage with digital technologies
- Develop creative work exploring or reflecting on the impacts of artificial intelligence (AI), in a way that is consistent with valuing human artistry.

Grants for Arts Projects

- To mark the semiquincentennial of the United States of America in 2026, the NEA also seeks arts projects furthering its mission of fostering and sustaining an environment in which the arts benefit everyone in the United States. The NEA is partnering with America250 to encourage arts projects that educate and engage communities in dialogue about the past, present, and future of our nation. Project examples may include public art recognizing the milestone, collaborative community arts projects exploring the nation's identity, or retrospectives of celebrated or overlooked American artists.

- Support projects originating or are in collaboration with constituencies that include: Tribal Colleges and Universities, American Indian & Alaska Native tribes, and Asian American and Pacific Islander communities. These projects are all further encouraged by White House executive orders.

Applicant Eligibility

Eligible

- Federally recognized Tribes or Tribal Communities
- 501(c)(3) Non-profit organizations
- Units of State/Local Government

+

- Must have a 3 year history of arts programming at the time of application.
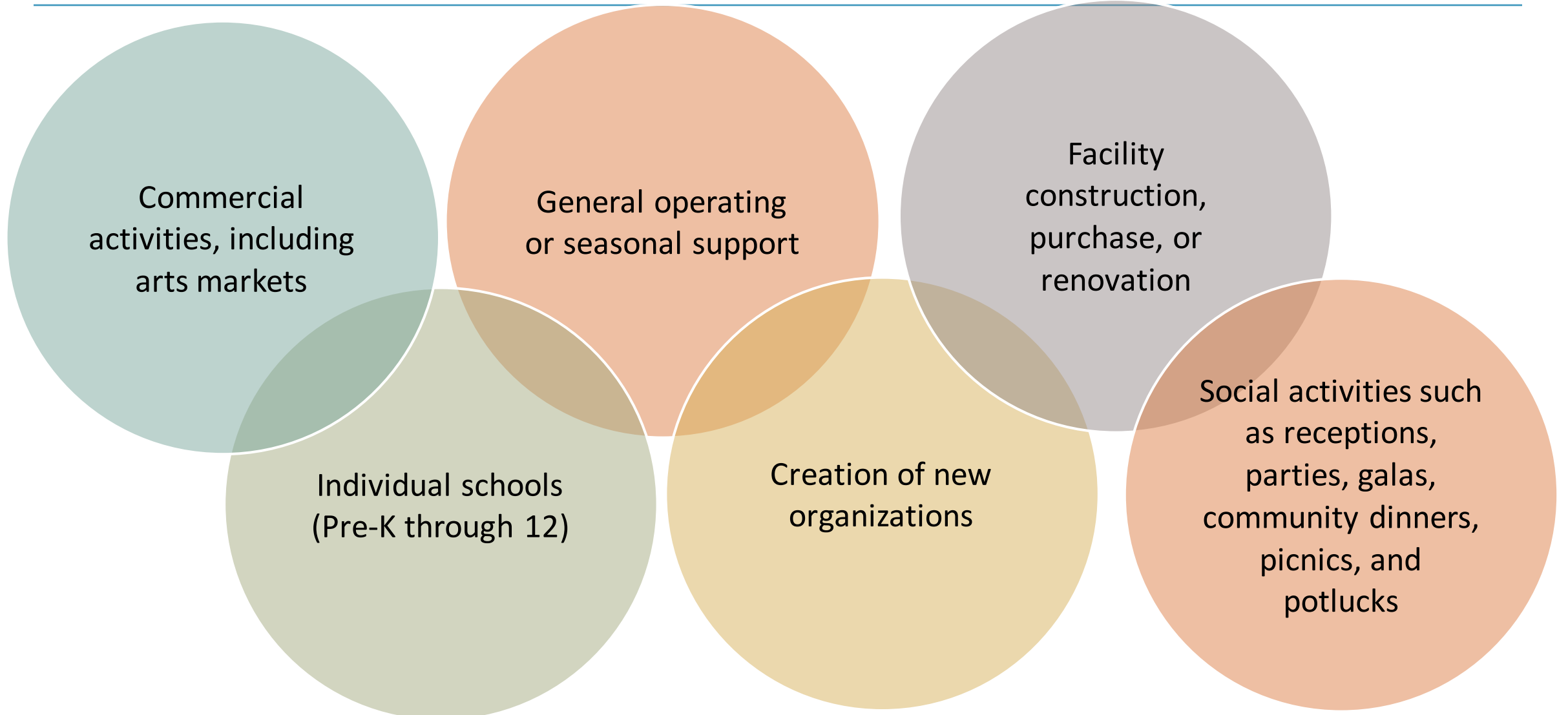
Not Eligible

- Individuals
- Fiscal Sponsors
- Commercial/for profit enterprises

Award Information

- Grants will range from $10,000 to $100,000
- All grants require a 1 to 1 nonfederal cost share/match
- Cost share may be any combination of cash and/or in-kind, third-party contributions
  - Federal funds may not be used as part of the cost share/match

We Do Not Fund

Commercial activities, including arts markets

General operating or seasonal support

Facility construction, purchase, or renovation

Individual schools (Pre-K through 12)

Creation of new organizations

Social activities such as receptions, parties, galas, community dinners, picnics, and potlucks

Full list: **Unallowable Activities/Costs** link on the website

How to Apply: Registration

Create and maintain **free** registrations with Login.gov, SAM and Grants.gov

Registrations can take several weeks to finalize: start early!

NEA staff does not have access to your registrations

Grants for Arts Projects

Program Description

Artistic Disciplines

Application Calendar

Award Information

Unallowable Activities/Costs

Eligibility

How to Apply

Application Review

Award Administration

GRANTS FOR ARTS PROJECTS: How to Apply

Applying for a federal grant can be time consuming. Please be sure to give yourself sufficient time for registration, which can take several weeks. We estimate that after registering, the process to draft and submit an application takes approximately 26 hours.

Submitting an application is a multi-step process:

1. **Register** with Login.gov, the System for Award Management (SAM) at SAM.gov, and Grants.gov or renew/verify these registrations. **Download Registration Guidance PDF**.

Links & Technical support resources:
How to Apply ->**Registration Guidance PDF**

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How to Apply

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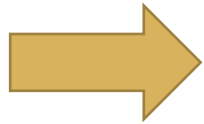
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FAQs

Applicant Resources

Contacts

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En Español

GRANTS FOR ARTS PROJECTS: How to Apply

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Submitting an application is a multi-step process:

1. **Register** with Login.gov, the System for Award Management (SAM) at SAM .gov, and Grants.gov or renew/verify these registrations. **Download Registration Guidance PDF**.

2. **Submit your application:**

   - **Application Part 1, Grants.gov**

     Submit to Grants.gov the "Application for Federal Domestic Assistance/Short Organization Form." This is a brief form that will collect basic information about your organization. **A direct link to the Grants.gov Opportunity Package is included further down this on this page.** You must successfully submit Part 1 in order to continue to Part 2. See links below for full instructions and

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How to Apply: Instructions

PART 1 & 2 INSTRUCTIONS AND APPLICATION QUESTIONS

To download the instructions, select the artistic discipline from the list below that most closely corresponds with your proposed project activities. Instructions and requirements vary between disciplines. If you are unsure which discipline is the right choice, review the Artistic Disciplines descriptions, or contact our staff. (Haga clic aquí para obtener instrucciones en español.)

Artist Communities | Arts Education | Dance | Design

Folk & Traditional Arts | Literary Arts | Local Arts Agencies

Media Arts | Museums | Music | Musical Theater | Opera

Presenting & Multidisciplinary Works | Theater | Visual Arts

**Grants for Arts Projects: Dance
FY25 Application Instructions**

Introduction and Calendar

A Grants for Arts Projects (GAP) application consists of two parts:

Part 1: Submit the Application for Federal Domestic Assistance/Short Organizational Form to Grants.gov. This form collects basic information about your organization. You must successfully complete Part 1 in order to have access to Part 2.

Part 2: Submit the *Grant Application Form (GAF)* through the NEA's Applicant Portal (AP). The GAF collects the remainder of your application, including:

- Answers to narrative questions about your organization and project,
- Budget information about your organization and project,
- Information about key individuals and partners, and
- Work samples.

This document will walk you through how to submit both parts of the application.

Be sure that you have selected the discipline that corresponds to your project (e.g., Arts Education, Dance, Music, Visual Arts, etc.) as application instructions and requirements vary between disciplines.

Submission Deadlines:

All deadline times are Eastern. Be sure to double check the deadline time **based on your time zone.**

	February Grants for Arts Projects (GAP 1)	**July Grants for Arts Projects (GAP 2)**
Part 1: Grants.gov	February 15, 2024 *at* 11:59 pm ET	July 11, 2024 *at* 11:59 pm ET
Part 2: Applicant Portal window	*From* 9 am ET on February 21 *through* 11:59 pm ET on February 28, 2024	*From* 9 am ET on July 16 *through* 11:59 pm ET on July 23, 2024

Applicant Portal access will only be available during the dates listed above for Part 2. You will not be able to access the portal until the first day in the window.

How to Apply: Part 1

Direct link to Grants.gov Opportunity Package for Part 1

Access the Grant Opportunity Package for Part 1 with the *Application for Federal Domestic Assistance/Short Organization Form (SF-424)* on Grants.gov by clicking on the link below:

For the February 15, 2024 deadline:

CLICK HERE: Funding Opportunity Number 2024NEA01GAP1 ⧉

The Grant Opportunity Package for the July 2024 deadline will be available by June 2024.

1. Clicking the link above will take you **directly** to the pre-populated application package in Grants.gov.

View Burden Statement

OMB Number: 4040-0003
Expiration Date: 02/28/2025

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

* 1. NAME OF FEDERAL AGENCY:

2. CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER:

CFDA TITLE:

* 3. DATE RECEIVED: SYSTEM USE ONLY
* 4. FUNDING OPPORTUNITY NUMBER:

* TITLE:

5. APPLICANT INFORMATION
* a. Legal Name:

b. Address:
* Street1:   Street2:
* City: County/Parish:
* State: Province:
* Country: * Zip/Postal Code:
USA: UNITED STATES

c. Web Address:
http://

* d. Type of Applicant: Select Applicant Type Code(s):   * e. Employer/Taxpayer Identification Number (EIN/TIN):

Type of Applicant: * f. UEI:

Type of Applicant: * g. Congressional District of Applicant:

* Other (specify):

6. PROJECT INFORMATION
* a. Project Title:

* b. Project Description:

c. Proposed Project: * Start Date: * End Date:

How to Apply: Part 2 Applicant Portal

Access

- One week window: dates are in the calendar for each deadline
- **No additional registration required**
- Link to the portal in the Instructions PDF
- Username and password are specific to your application

Application Materials

- Project narrative & budget
- Background organization info
- Work samples/supplementary materials

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How to Apply: Part 2

Grants for Arts Projects: Dance
FY25 Application Instructions: Part 2 Applicant Portal

When filling out the Grant Application Form, you must adhere to the character count limit in each section. *Do not include hyperlinks, unless specifically requested in the instructions below.* Unsolicited hyperlinks will not be reviewed.

Tab 1: View Application Data

This section is the first screen you will see when you open the Grant Application Form. It cannot be edited. If you find any incorrect information on this page, contact an NEA staff member.

Tab 2: Organization Info

Subtab 1: Organization Details

LEGAL/IRS NAME*: Must match the Organization name you entered in the *Application for Federal Domestic Assistance/Short Organizational Form*

POPULAR NAME: If different from the Organization's Legal/IRS name

FOR THIS APPLICATION, ARE YOU SERVING AS THE PARENT OF AN INDEPENDENT COMPONENT?
Radio buttons: Yes/No

Before choosing, see the definition of official Independent Component status.
If you select Yes: Enter the name of the component.

YEAR FOUNDED*: Enter the year your organization was founded.

MISSION OF YOUR ORGANIZATION*
Text box: 500 character limit, including spaces

ORGANIZATIONAL CONTEXT FOR PROJECT ACTIVITIES*
Text box: 2,000 character limit, including spaces

Artistic Disciplines

Artist Communities	Arts Education	Dance	Design	Folk & Traditional Arts
Literary Arts	Local Arts Agencies	Media Arts	Museums	Music
Musical Theater	Opera	Presenting & Multidisciplinary Works	Theater	Visual Arts

Application Review: Criteria

Artistic Excellence

Artistic Merit

Application Review: Artistic Excellence Criteria

Artistic Excellence

The quality of the artists and other key individuals, creative process, works of art, organizations, arts education providers, artistic partners, and/or services involved in the project and their relevance to the audience or communities the project aims to serve.

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Application Review: Artistic Merit Criteria

Artistic Merit

The value and appropriateness of the project to the organization's mission, artistic field, artists, audience, community, and/or constituency.

The ability to carry out the project based on such factors as:

- appropriateness of the budget
- clarity of the project activities, resources involved, and
- qualifications of the project's personnel and/or partnerships.

Clearly defined goals and/or proposed outcomes, and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

Evidence of direct compensation to artists, makers, art collectives, and/or art workers.
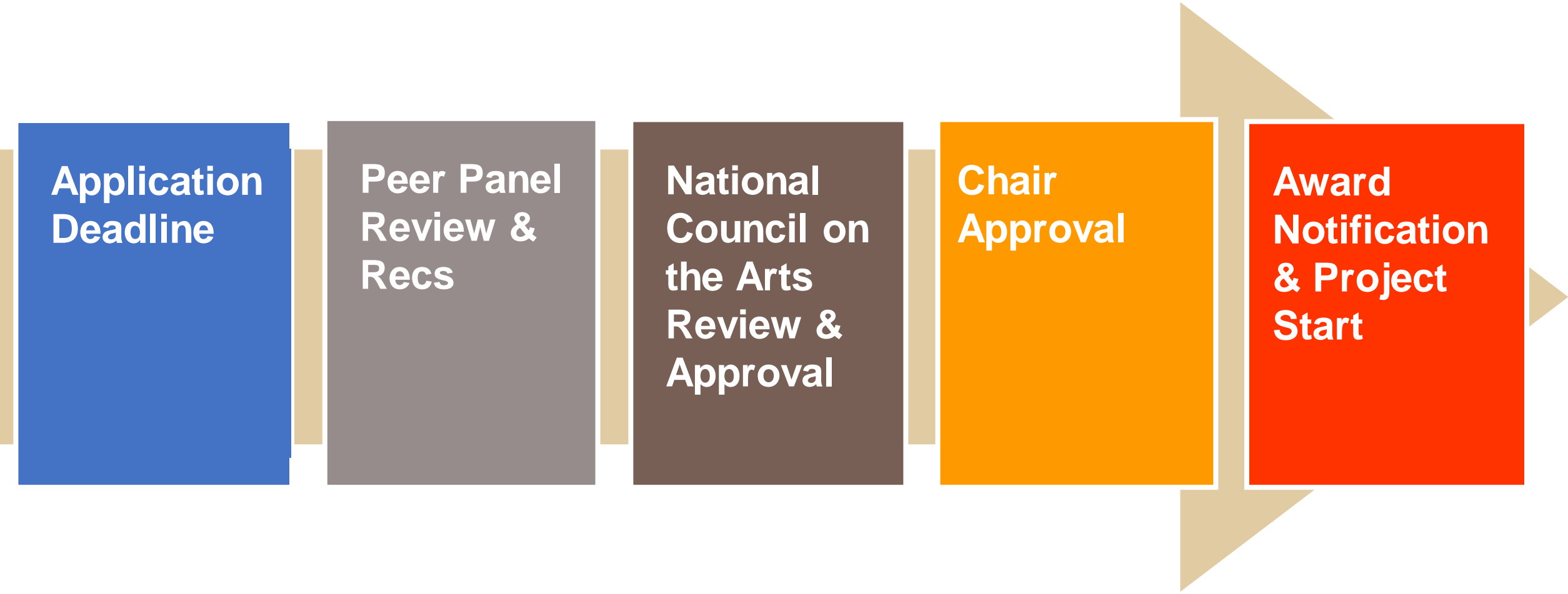
As applicable:

- Engagement with individuals whose opportunities to experience the arts are limited by geography, race or ethnicity, economics, or disability.
- Ability to strengthen the arts sector through knowledge-sharing and resources

Application Calendar

	February Deadline (GAP 1)	July Deadline (GAP 2)
Part 1: Grants.gov	February 15, 2024 at 11:59 pm ET	July 11, 2024 at 11:59 pm ET
Part 2: Applicant Portal window	From 9 am ET on February 21 through 11:59 pm ET on February 28, 2024	From 9 am ET on July 16 through 11:59 pm ET on July 23, 2024
Notifications	Early to mid November 2024	Early to mid April 2025
Earliest project start date	January 1, 2025	June 1, 2025

All program areas accept applications at both deadlines, EXCEPT **Artist Communities** and **Design**, which only accept applications in February

Application Review Process

Panel Review Insights

Competitive projects will:

- Respond to Artistic Excellence and Artistic Merit Review Criteria

- Demonstrate alignment with the National Endowment for the Arts' commitment to diversity, equity, and inclusion

- Steer clear of jargon

- Describe clear goals and ways of measuring those goals

Challenge America

Challenge America offers support primarily to small organizations for projects in all artistic disciplines that extend the reach of the arts to populations that are underserved.

- Entry point for organizations seeking NEA funding
- Abbreviated application
- Robust structure of technical assistance
- Grants a set amount of $10,000
- Requires cost share/match of $10,000

Challenge America

"**Underserved**," as defined by our legislation and agency policy refers to:

- Those whose opportunities to experience the arts are limited by **geography**, **ethnicity**, **economics**, or **disability**.

Challenge America

Eligibility:

- First-time applicants to the NEA are eligible.
- Previous Challenge America grantees are eligible.
- Previous NEA applicants that were *not* recommended for funding under any other NEA grant programs in any of the three most recent Fiscal Years are eligible.
- CARES Act / ARP Act grantees are eligible.

- NEA grantees in grant programs other than Challenge America from the three most recent Fiscal Years are NOT eligible.

Challenge America

Contact Challenge America Staff

ChallengeAmerica@arts.gov

202-682-5700

Helpful Hints

- Start early and give yourself plenty of time.
- Ensure that you have successfully completed your Grants.gov and Sam.gov registrations.
- Use Grant Search on arts.gov to research previously awarded grants.
- Request panel feedback on your application in the future, whether or not you receive an award.

Helpful Hints

- Don't assume the reviewers are familiar with your organization or your work.

- Choose a project that exemplifies what you do best.

- Be as specific as possible.

- List artists & partners under consideration if not yet confirmed.

- Make sure your budget and project narrative tell the same story.

- Serve as a panelist!

Work Sample Tips

- Review the work sample instructions prior to submission.

- Choose work samples that support the project in your narrative and project budget.

- Recent samples should be included.

- If applicable, include samples by artists involved in the project.

- Don't overwhelm the panelists with too many work samples as panelists' review time is limited.

- Detail exactly what you want the panel to review

- Contact us if you have questions!

Native Arts & Culture Resources

Native Arts & Culture Resources

Plan of Action for Tribal Consultation

In response to President Biden's January 26, 2021 Memorandum on Tribal Consultation and Strengthening Nation-to-Nation Relationships ☒, the National Endowment for the Arts is pleased to share its Tribal Consultation Policy. The policy is in keeping with the NEA draft Plan of Action for Tribal Consultation, which was informed by a tribal consultation call on April 7, 2021, and was informed by ongoing agency engagement with Native artists, organizations, and cultural leaders. A draft consultation policy was formally reviewed in consultation with tribal leaders on August 10, 2021 (summary). Questions regarding the NEA Tribal Consultation Policy should be directed to NativeArts@arts.gov☒ .

October 25, 2023 Consultation

On October 25, 2023, the NEA held a tribal consultation to gather input from tribal leaders on the needs and concerns of tribal communities as related to NEA resources and grants, to provide an update on NEA's engagement with Native cultural leaders and tribal-serving organizations, and to inform our work related to the Executive Order on Advancing Racial Equity and Support for Underserved Communities Through the Federal Government. A summary of the consultation is now available.

Federal Resources for Native Arts & Cultural Activities

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NATIVE ARTS AND CULTURE:
RESILIENCE, RECLAMATION, AND RELEVANCE

NATIVE ARTS AND CULTURES FOUNDATION
in partnership with
National Endowment for the Arts & National Endowment for the Humanities

A report on the first national Native arts and cultures collaborative convening held on FEBRUARY 14, 2020 in Washington, D.C.

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Contact Us!

NativeArts@arts.gov